

Old MacDonald Had a Farm

(Beginner Version)

Standard tuning

Chord diagrams for the first system:

- G: xxoo
- Cadd9: x xo o
- G5: xxo x
- Bm(no5)/D: xxo x
- Am(no5)/C: xxx x
- G: xxoo

Musical notation for the first system (measures 1-4):

Staff 1 (Treble Clef):

- Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter)
- Measure 2: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter)
- Measure 3: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter)
- Measure 4: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter)

Staff 2 (Bass Clef):

- Measure 1: G2 (quarter), B1 (quarter), D2 (quarter), G2 (quarter)
- Measure 2: G2 (quarter), B1 (quarter), D2 (quarter), G2 (quarter)
- Measure 3: G2 (quarter), B1 (quarter), D2 (quarter), G2 (quarter)
- Measure 4: G2 (quarter), B1 (quarter), D2 (quarter), G2 (quarter)

Staff 3 (TAB):

- Measure 1: 3 3 3 3
- Measure 2: 0 0 3 3
- Measure 3: 7 7 5 5
- Measure 4: 3 0 0 3

Chord diagrams for the second system:

- G: xxoo
- G/B: x xo
- Cadd9: x xo o
- G5: xxo x
- D6(no3): xxo x
- D7(no3): xxx x
- G: xxoo

Musical notation for the second system (measures 5-8):

Staff 1 (Treble Clef):

- Measure 5: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter)
- Measure 6: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter)
- Measure 7: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter)
- Measure 8: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter)

Staff 2 (Bass Clef):

- Measure 5: G2 (quarter), B1 (quarter), D2 (quarter), G2 (quarter)
- Measure 6: G2 (quarter), B1 (quarter), D2 (quarter), G2 (quarter)
- Measure 7: G2 (quarter), B1 (quarter), D2 (quarter), G2 (quarter)
- Measure 8: G2 (quarter), B1 (quarter), D2 (quarter), G2 (quarter)

Staff 3 (TAB):

- Measure 5: 3 3 3 3
- Measure 6: 0 0 3 3
- Measure 7: 7 7 5 5
- Measure 8: 3 0 0 3

Old MacDonald Had a Farm

(Intermediate Version)

Standard tuning

Chord diagrams for the first system:

- G: x x o o
- G/B: x x o
- Cadd9: x x o o
- C#dim7: x x x x
- G/D: x x x x
- Am(add9): x o x
- D7sus2: x x

Musical notation for the first system (measures 1-6):

Staff 1 (Treble Clef):

- Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter)
- Measure 2: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter)
- Measure 3: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter)
- Measure 4: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter)
- Measure 5: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter)
- Measure 6: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter)

Staff 2 (Bass Clef):

- Measure 1: G2 (quarter), B1 (quarter), D2 (quarter), G2 (quarter)
- Measure 2: G2 (quarter), B1 (quarter), D2 (quarter), G2 (quarter)
- Measure 3: G2 (quarter), B1 (quarter), D2 (quarter), G2 (quarter)
- Measure 4: G2 (quarter), B1 (quarter), D2 (quarter), G2 (quarter)
- Measure 5: G2 (quarter), B1 (quarter), D2 (quarter), G2 (quarter)
- Measure 6: G2 (quarter), B1 (quarter), D2 (quarter), G2 (quarter)

Chord diagrams for the second system:

- G: x x x x
- C/E: x x o x
- G: x x o o x
- G: x x o o
- G/B: x x o
- Cadd9: x x o o
- C#dim7: x x x x
- G/D: x x x x

Musical notation for the second system (measures 7-12):

Staff 1 (Treble Clef):

- Measure 7: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter)
- Measure 8: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter)
- Measure 9: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter)
- Measure 10: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter)
- Measure 11: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter)
- Measure 12: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter)

Staff 2 (Bass Clef):

- Measure 7: G2 (quarter), B1 (quarter), D2 (quarter), G2 (quarter)
- Measure 8: G2 (quarter), B1 (quarter), D2 (quarter), G2 (quarter)
- Measure 9: G2 (quarter), B1 (quarter), D2 (quarter), G2 (quarter)
- Measure 10: G2 (quarter), B1 (quarter), D2 (quarter), G2 (quarter)
- Measure 11: G2 (quarter), B1 (quarter), D2 (quarter), G2 (quarter)
- Measure 12: G2 (quarter), B1 (quarter), D2 (quarter), G2 (quarter)

Chord diagrams for the third system:

- Am(add9): x o x
- D7sus2: x x
- C/G: x o
- Gsus2(b6): x x x x
- G: x x o o x

Musical notation for the third system (measures 13-18):

Staff 1 (Treble Clef):

- Measure 13: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter)
- Measure 14: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter)
- Measure 15: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter)
- Measure 16: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter)
- Measure 17: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter)
- Measure 18: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter)

Staff 2 (Bass Clef):

- Measure 13: G2 (quarter), B1 (quarter), D2 (quarter), G2 (quarter)
- Measure 14: G2 (quarter), B1 (quarter), D2 (quarter), G2 (quarter)
- Measure 15: G2 (quarter), B1 (quarter), D2 (quarter), G2 (quarter)
- Measure 16: G2 (quarter), B1 (quarter), D2 (quarter), G2 (quarter)
- Measure 17: G2 (quarter), B1 (quarter), D2 (quarter), G2 (quarter)
- Measure 18: G2 (quarter), B1 (quarter), D2 (quarter), G2 (quarter)



Old MacDonald Had a Farm

(Advanced Version)

Standard tuning

Chord diagrams for the first system:

- G: x x o o
- Am7: x o x o
- Bbm6: x x o
- G/B: x x o x
- Cadd9: x x o o
- C#dim7: x x x x
- G/D: x x x x
- Em9: o x o x
- A9,13: 5 x x x
- A9(b13): 5 x x x
- Am7: x x x x
- D7(b9): x x x x

The first system of musical notation for 'Old MacDonald Had a Farm' in standard tuning. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with various fingerings indicated by numbers 1-4. Below the staff are three staves for the guitar: Treble (T), Alto (A), and Bass (B). The guitar part includes fret numbers and a '3' indicating a triplet in the bass line.

Chord diagrams for the second system:

- Bm7(#5): x x x x
- E7(#9,#11): o x x x
- Am9: x o x x
- Ab13#11(no root): x x x x
- Dm11: x x x x
- Db7(#9,#11): x x x x
- Cm7: x x x x
- Bm7(b13): x x x x

The second system of musical notation for 'Old MacDonald Had a Farm'. It continues the melody and guitar accompaniment. The guitar part includes various fret numbers and a '3' indicating a triplet in the bass line.

Chord diagrams for the third system:

- Cadd9: x x o o
- Dadd9/F#: x x x x
- Asus4/F: x x x x
- E7: o x x x
- A9,13: x x x x
- A9(#5): x x x x
- Am7: x x x x
- D7(b9): x x x x
- Gsus2/F: x x x x
- Eb(b9)/Gb: x x x x
- G13: x x x x

The third system of musical notation for 'Old MacDonald Had a Farm'. It concludes the melody and guitar accompaniment. The guitar part includes various fret numbers and a '3' indicating a triplet in the bass line.